

SEMSC&HC* Conference Program 2009

Schoenberg Music Building
University of California, Los Angeles

** provisional name*

Friday, 20 February 2009

6:00 p.m. **Ethnomusicology Graduate Student Organization (EGSO) “Meet and Greet”**

Acapulco Mexican Restaurant & Cantina (in Westwood Village)

1109 Glendon Ave.

Los Angeles, 90024

310.208.3884

EGSO will be providing appetizers at 6:00

For more information, contact Michael Iyanaga (949.233.5051)

Saturday, 21 February 2009

8:15 a.m. – 12:00 noon

REGISTRATION

Green Room. 1230 Schoenberg Music Building

9:00 a.m. – 10:30 a.m.

Session 1A: Music and Being Filipino

1344 Schoenberg Music Building

Chair: Anthony Seeger, UC Los Angeles

09:00 Christine B. Balance (UC Riverside): **“Repeat Performance: Karaoke, Belonging, and Affect in Filipino America”**

09:30 Neal Matherne (UC Riverside): **Performing Filipina/o America: The PCN Genre and the Politics of Heritage Performance in Asian America**

10:00 Bernard Ellorin (UH Manoa): **Institutionalized *Kulintang* Music in the Philippines and the United States**

Session 1B: Cultural Performance for Locals and Visitors

1420 Schoenberg Music Building

Chair: Charles Sharp, Cal State Fullerton

09:00 Melinda A. O'Brien (UC Riverside): **Upward-bound: Music Listening and the American Dream in a Mexican American Community**

09:30 Veronica Pacheco (UC Los Angeles): **Musical Kaleidoscope: the 2008 Huastec Festival, Mexico**

10:00 Elizabeth M. Macy (UC Los Angeles): **A Comparative Study of Music and Tourism in Historical Perspective: Bali and New Orleans**

(Saturday cont.)

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:15 p.m.

Session 2A: Music and Hybridity in the Philippines, Indonesia and Brazil

1344 Schoenberg Music Building

Chair: Kevin Delgado, San Diego State University

- 10:45 David J. Kendall (UC Riverside): **Is it Filipino Music? Philippine-ness in Spanish-era Roman Catholic Liturgy**
- 11:15 Russ Skelchy (UC Riverside): **Keroncong + Hybridity: Notes on an Early Syncretic Music in Indonesia and Malaysia**
- 11:45 Marisa McFarlane (UC Los Angeles): **First Was the Word: Reggae Dancehall Language in Southeastern Brazil**

Session 2B: Pedagogy: Creating Music, Creating Culture

1420 Schoenberg Music Building

Chair: Deborah Wong, UC Riverside

- 10:45 Shannon McCabe (UC Los Angeles): **Son Jarocho por El Centro: Pedagogy and Performance Creating Community and Empowerment for Mexicans and Mexican Americans in Santa Ana, California**
- 11:15 J. Keola Donaghy (UH Hilo): **Pai Ka Leo: Raising The Hawaiian Language Through Music**
- 11:45 Kimasi L. Browne (Azusa Pacific): **Impartation, Invocation, and Improvisation: Teaching African American Culture in the Chinese Music Conservatory**

Session 2C: Music, Sound, and Representation in Media

1440 Schoenberg Music Building

Chair: Timothy Taylor, UC Los Angeles

- 10:45 Abimbola Cole (UC Los Angeles): **“Hottentot Hop”: Tracking the Dynamics of Changing African Landscapes through the Music of *Cashless Society***
- 11:15 Romeo P. Guzman (UC Los Angeles): **Sounding the Reel: Film Scores of *Algiers*, *The Battle of Algiers*, and Algerian Colonialism**
- 11:45 Renee T. Coulombe (UC Riverside): **“Who Interrogates These Ghosts?” EVPs, Noble Monsters and the New Hauntology of American Television**

12:15 p.m. – 1:15 p.m. Catered Lunch/Brazilian Ensemble Concert

Schoenberg Music Building

12:15 p.m. – 1:15 p.m. Student Concerns Committee Meeting

Green Room. 1230 Schoenberg Music Building

(Saturday cont.)

1:15-3:15 p.m.

Session 3A: Performance, Bodies, and Spaces

1344 Schoenberg Music Building

Chair: Nancy Guy, UC San Diego

- 1:15 CedarBough T. Saeji (UC Los Angeles): **Analysis of a Korean Drama: The Grandmother Scene in Hwanghae and Gyeonggi Mask Dance Dramas**
- 1:45 Gwendolyn Arbaugh & Sky Fung (UH Manoa): **Footnotes and Hand Gestures On Hula**
- 2:15 Christina Zanfagna (UC Los Angeles): **Geographies of Conversion: Holy Hip Hop and the Changing Body of the City**
- 2:45 Michael Iyanaga (UC Los Angeles): **Fighting Crime with Classical Music: Questions of Ethos and Identity**

Session 3B: PANEL: Bi-Nationality, Memory, and the Documentation of Practice in Arab Music

1420 Schoenberg Music Building

Chair: Scott Marcus, UC Santa Barbara

- 1:15 Dwight Reynolds (UC Santa Barbara): **Algeria in France: the World of Algerian Andalusian Music in Paris**
- 1:45 Phil Murphy (UC Santa Barbara): **Re-evaluating the Golden Age of Moroccan Andalusian Music**
- 2:15 Scott Marcus (UC Santa Barbara): **Adding a New Layer to the Documentation of Eastern Arab Modal Practice: Using Tetrachord Theory to Document Present-Day Practice Across *Maqam* Families**
- 2:45 Jaime Berkland (UC Santa Barbara): **“She Never Sang a Line the Same Way Twice”: A Critical Analysis of the Musical Practices of the Egyptian Superstar Singer Umm Kulthum**

3:30 p.m. Business Meeting

Popper Theater

4:30 p.m. Komo Mai/Welcome

Popper Theater

4:45 p.m. Keynote Address: John Bishop, Professor; World Arts & Cultures Program, UCLA

Popper Theater

6:00 p.m. Turath Ensemble, Middle Eastern Music Concert

Powell Library

see list below for restaurant recommendations

Sunday, 22 February 2009

8:45 a.m. – 10:30 a.m.

REGISTRATION

Green Room. 1230 Schoenberg Music Building

9:00 – 10:30 a.m.

Session 4A: Theory and Analysis: Three Case Studies

1344 Schoenberg Music Building

Chair: Katherine Hagedorn, Pomona College

- 9:00 Timothy Taylor (UC Los Angeles): **Globalized Late Capitalism and the Commodification of Taste**
- 9:30 Kathleen Wiens (UC Los Angeles): **Mennonite or “Menno-not”: Bridging the Sacred and the Secular in Mennonite Music Performance**
- 10:00 Laura Osborn (UC Los Angeles): **Rhythm and Backup Guitar in Old-Time String Band Performance**

Session 4B: Individual Legacies

1420 Schoenberg Music Building

Chair: Paul Humphreys, Loyola Marymount University

- 9:00 Wendy Yamashita (UH Manoa): **Kanai Kikuko: Pioneer Scholar-Composer of Okinawan Music**
- 9:30 Ruth Hellier-Tinoco (UC Santa Barbara & U Winchester): **Mexican Tourist Legacy and Family Transmission: Nicolás Bartolo Juárez of the Island of Jarácuaro, Lake Pátzcuaro**
- 10:00 Jonathon Grasse (CSU Dominguez Hills): **Revisiting Lou Harrison’s Works for American Gamelan Featuring Western Instruments**

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 12:45 p.m.

Session 5A: Connecting Through Music

1344 Schoenberg Music Building

Chair: Wendy Yamashita, UH Manoa

- 10:45 Duncan Allard (UC Berkeley): **“Mundikumbuke!” (My Roots): Popular Music and Modes of Belonging in Zimbabwe**
- 11:15 Ken Habib (Cal Poly San Luis Obispo): **Sacred Interconnection in the Song of the Lebanese Superstar Fairouz**
- 11:45 Chloe Coventry (UC Los Angeles): **Revisiting 1960s Musical Orientalism: Ravi Shankar and Yehudi Menuhin’s “West Meets East”**
- 12:15 Tanya Sermer (UC Santa Barbara, Eastman School of Music) **The Youth Group Qur’an-A-Thon: Qur’anic Recitation, Children’s Education, and Diasporic Negotiation at the Islamic Center of Rochester, NY**

(Sunday cont.)

Session 5B: PANEL: Early Career Publishing
1420 Schoenberg Music Building

Sponsored by the Student Concerns Committee

Panel Organizers: Victoria Dalzell, Loribeth Gregory, Jacob Rekedal (UC Riverside)

Chair: Jacob Rekedal, Chapter Representative, Student Concerns Committee

10:45 a.m.-12:45 p.m.

Panel Members:

Beto Gonzales (UC Los Angeles)

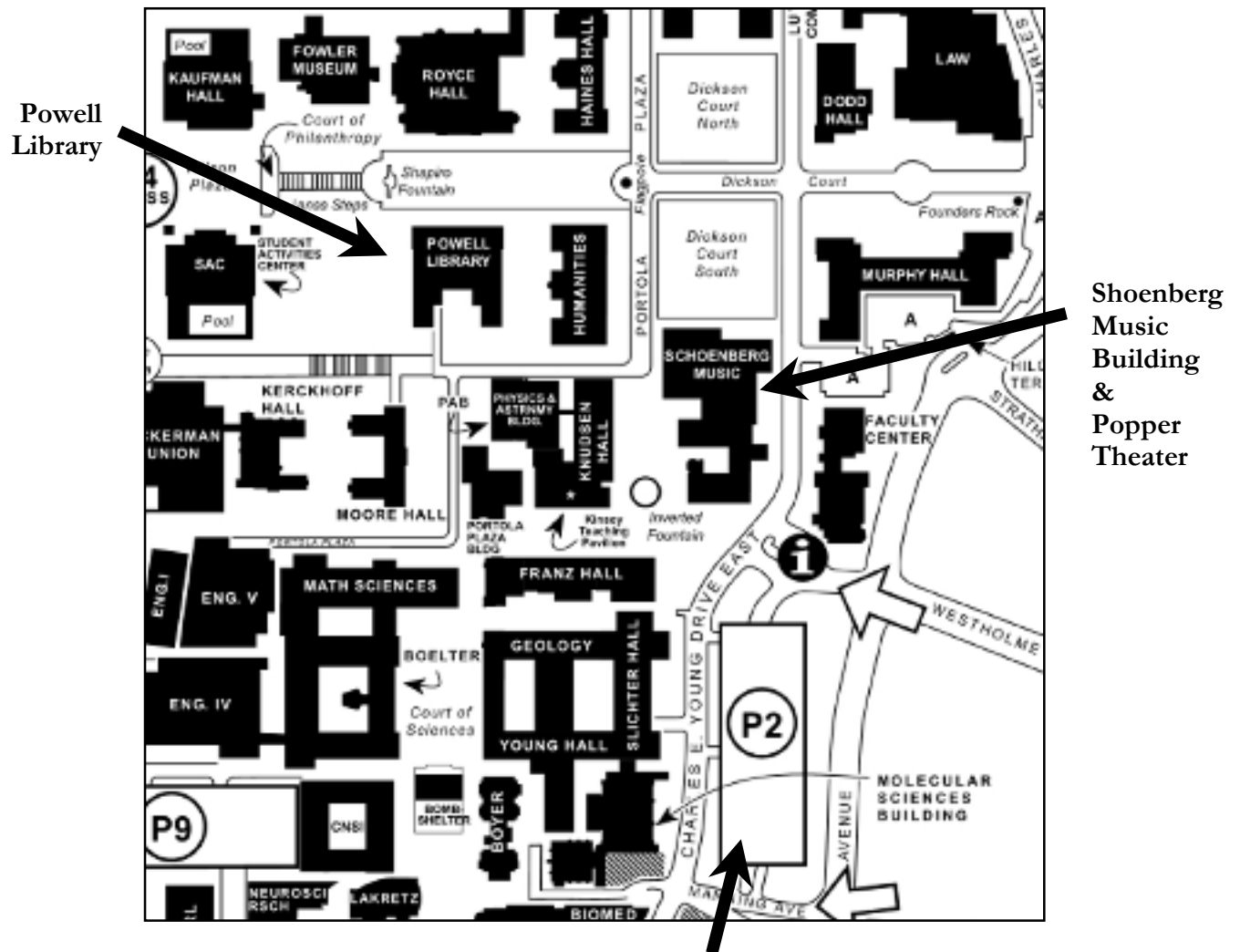
Nancy Guy (UC San Diego)

Katherine Hagedorn (Pomona College)

René Lysloff (UC Riverside)

Nasir Syed (UC Santa Barbara)

Nolan Warden (UC Los Angeles)



Parking Structure 2

Restaurant Recommendations in Westwood Village

Walking distance, southwest of Schoenberg Hall

Sushi Mura

1071 Glendon Ave

Los Angeles, CA 90024

(310) 208-8640

Good and moderately priced sushi.

Westwood Brewing Company

1097 Glendon Ave

Los Angeles, CA 90024

(310) 824-0820

Moderately priced pub food and good beer selection.

Damon and Pythias Food for the Gods

1061 Broxton Ave

Los Angeles, CA 90024

(310) 824-8777

American/New cuisine moderate to pricey. Nice ambiance.

Acapulco Mexican Restaurant y Cantina

1109 Glendon Ave

Los Angeles, CA 90024

(310) 208-3884

Non-authentic Mexican food at a good price.

Native Foods

1110 ½ Gayley Ave

Los Angeles, CA 90025

(310) 209-1055

Vegan and vegetarian, moderately priced. Seating can be a bit tight.